

The Snake's Flow

Composé par Jordan SINTES

$\text{♩} = 90$

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Trompette 1

Trompette 2

Timbales

Violons 1

Violons 2

Altos

Violoncelle

Contrebasse

solo

mf
expr.

5

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Htbs. 1

Htbs. 2

Clar. Sib 1 *f*

Clar. Sib 2 *f*

Bsn. 1 *f*

Bsn. 2

Cor Fa 1

Cor Fa 2

Tromp. 1

Tromp. 2

Timb.

Vlns. 1

Vlns. 2 *p* 3

Alt. *p* 3

Vlc *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains 18 staves, numbered 1 to 18 from top to bottom. The top five staves are for woodwinds: Flute 1 and 2 (both with *f* and *tr* markings), Horns 1 and 2, and Clarinet in Bb 1 and 2 (both with *f*). Staves 6 and 7 are for Bassoons 1 and 2, with *f* marking for Bsn. 1. Staves 8-12 are for brass: Horns in F 1 and 2, Trumpets 1 and 2, and Timpani. Staves 13-18 are for strings: Violins 1 and 2 (Violins 2 has *p* and triplets), Viola (with *pizz.* and *p*), Violoncello (with *pizz.* and *p*), and Contrabass (with *pizz.* and *p*). The score is in 2/4 time and consists of 8 measures. The first measure is marked with a '5' above the staff. The music features various dynamics (*f*, *p*) and articulations (*tr*, *pizz.*) and includes triplet markings in the string parts.

Musical score for page 11, measures 1-5. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Htbs. 1
- Htbs. 2
- Clar. Sib 1
- Clar. Sib 2
- Bsn. 1
- Bsn. 2
- Cor Fa 1
- Cor Fa 2
- Tromp. 1
- Tromp. 2
- Timb.
- Vlns. 1
- Vlns. 2
- Alt.
- Vlc.
- Cb.

Measure 1 starts with a rehearsal mark '11'. The tempo is marked '♩ = 100'. The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The string parts (Vlns. 1, Vlns. 2, Alt., Vlc., Cb.) feature triplet patterns. The woodwinds (Htbs. 1, Htbs. 2, Clar. Sib 1, Clar. Sib 2) have melodic lines starting in measure 2. The brass parts (Bsn. 1, Bsn. 2) have a melodic line starting in measure 1. The percussion (Timb.) has a simple rhythmic pattern starting in measure 5. The strings (Vlns. 1, Vlns. 2, Alt., Vlc., Cb.) play a triplet pattern throughout the measures.

16

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

Clar. Sib 1

Clar. Sib 2

Bsn. 1

Bsn. 2

Cor Fa 1

Cor Fa 2

Tromp. 1

Tromp. 2

Timb.

Vlns. 1

Vlns. 2

Alt.

Vlc.

Cb.

The musical score is for a full orchestra, beginning at measure 16. The instrumentation includes Flute 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Htbs. 1, Htbs. 2), Clarinets in B-flat 1 and 2 (Clar. Sib 1, Clar. Sib 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Cor Anglais 1 and 2 (Cor Fa 1, Cor Fa 2), Trombones 1 and 2 (Tromp. 1, Tromp. 2), Timpani (Timb.), Violins 1 and 2 (Vlns. 1, Vlns. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as forte (f) and piano (p), and articulations like trills (tr) and accents (acc). The Flute and Horn parts have specific melodic lines starting later in the piece, while the Bassoon and Trombone parts have more active rhythmic patterns. The Violin and Viola parts play a consistent rhythmic accompaniment with triplets in the Alto part.

23

This musical score page, numbered 23, features a variety of instruments. The woodwinds include Flute 1 and 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Cor Anglais 1 and 2. The brass section consists of Trombone 1 and 2. The percussion includes Timpani. The strings are represented by Violin 1 and 2, Viola, and Cello. The score is divided into measures, with a key signature change from 2/4 to 4/4. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance instructions like *arco* (arco) are present for the string parts. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

Clar. Sib. 1

Clar. Sib. 2

Bsn. 1

Bsn. 2

Cor Fa 1

Cor Fa 2

Tromp. 1

Tromp. 2

Timb.

Vlns. 1

Vlns. 2

Alt.

Vlc.

Cb.

f

f

f

f

tr b

35

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Htbs. 1 *f*

Htbs. 2 *f*

Clar. Sib 1 *p*

Clar. Sib 2 *p*

Bsn. 1

Bsn. 2

Cor Fa 1 *f* *ff*

Cor Fa 2 *f* *ff*

Tromp. 1 *f* *ff*

Tromp. 2 *f* *ff*

Timb. *f* *p* *f*

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Alt. *p* *f* *ff*

Vlc. *f*

Cb. *f*

43

Fl. 1 *f*

Fl. 2 *f*

Htbs. 1 *f*

Htbs. 2 *f*

Clar. Sib 1 *f*

Clar. Sib 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cor Fa 1 *f* *ff* *f*

Cor Fa 2 *f* *ff* *f*

Tromp. 1 *f* *ff* *f*

Tromp. 2 *f* *ff* *f*

Timb. *f*

Vlns. 1 *f* *ff* *f*

Vlns. 2 *f* *ff* *f*

Alt. *f* *ff* *f*

Vlc. *f*

Cb. *f*

49

Fl. 1 *ff*

Fl. 2 *ff*

Htbs. 1 *ff*

Htbs. 2 *ff*

Clar. Sib 1 *ff*

Clar. Sib 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cor Fa 1 *ff*

Cor Fa 2 *ff*

Tromp. 1 *ff*

Tromp. 2 *ff*

Timb. *p* *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Alt. *ff*

Vlc *ff*

Cb. *ff*